



Electro-Voice

**ND**  
**SERIES**  
MICROPHONES

**YOUR  
SOUND  
STARTS  
HERE**

VOCAL & INSTRUMENT MICROPHONES

**ND** SERIES  
MICROPHONES

**SUPERIOR  
SOUND  
QUALITY**

**SMART NEW  
FEATURES**

**THE SUCCESSOR TO THE RENOWNED N/DYM SERIES, THE NEW ND SERIES EXPANDS THE PREVIOUS PRODUCT OFFERING WITH FOUR VOCAL AND FOUR INSTRUMENT MODELS FOR LIVE PERFORMANCE AND STUDIO APPLICATIONS.**

Each ND Series model is equipped with features that are unique to both its price point and its particular application – all designed to offer superior sound quality, acoustic control and robustness. At the heart of the new dynamic models is a new large-diaphragm capsule design which takes the technology of the original N/Dym capsule to new levels of sonic performance. Vocalists can select a specific ND Series model to provide optimal results according to venue size and/or stage volume. Sound engineers and musicians will benefit from an easy set-up due to innovative mechanical solutions that solve typical instrument mic placement challenges.

**ND SERIES: YOUR SOUND STARTS HERE**

Dynamic Cardioid  
VOCAL MICROPHONE

**ND76**



**ND76S**  
*With On/Off Switch to  
mute/unmute at the mic*

## **ND76**

**Produces clear and balanced vocal tone and is particularly effective in small-to-medium sized venues.**

**Shock-mounted capsule minimizes handling noise**  
Low frequency bumps and thumps won't get into the PA

**Humbucking coil guards against line hum**  
Use with confidence near speaker cabinets and EMF-generating equipment racks

**Memraflex grille resists denting**  
Durable tight-mesh grilles withstand extraordinarily rough treatment

**Crisp, clear and balanced vocal tone**  
Your voice is commandingly present, even in a complex mix

**Exceptionally effective in small to medium-sized venues**  
ND76's capsule tuning ensures vocals are strong, clear and forward in the room



**CRISP, CLEAR &  
BALANCED VOCAL TONE**

Dynamic Supercardioid  
VOCAL MICROPHONE

ND86



## ND86

**Produces crisp and powerful vocal tone and is particularly effective in large concert and arena-sized venues.**

**Shock-mounted capsule minimizes handling noise**

Low frequency bumps and thumps won't get into the PA

**Humbucking coil guards against line hum**

Use with confidence near speaker cabinets and EMF-generating equipment racks

**Memraflex grille resists denting**

Durable tight-mesh grilles withstand extraordinarily rough treatment

**Present, smooth and detailed vocal tone**

Designed to conquer the acoustical challenges common in large stage productions

**Optimized for use in large venues**

Reduction of low-frequency room tone through high-pass filtering and boosts & cuts in key high-mid frequencies separate the voice from the stage wash



**PRESENT, SMOOTH &  
DETAILED VOCAL TONE**

Dynamic Supercardioid  
VOCAL MICROPHONE

ND96



## ND96

**Exceptionally high gain-before-feedback — particularly effective on extremely loud stages.**

**Shock-mounted capsule minimizes handling noise**

Low frequency bumps and thumps won't get into the PA

**Humbucking coil guards against line hum**

Use with confidence near speaker cabinets and EMF-generating equipment racks

**Memraflex grille resists denting**

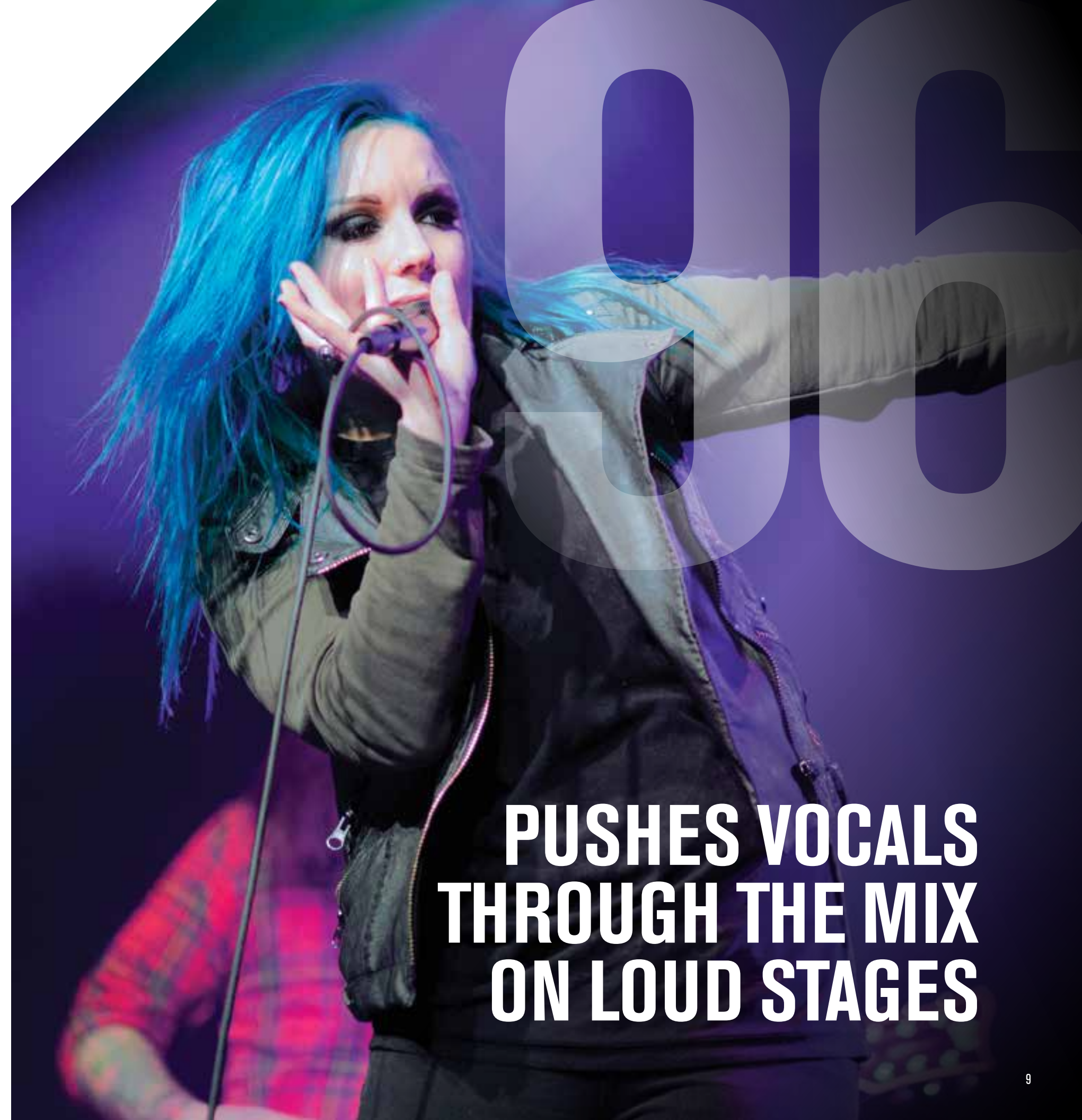
Durable tight-mesh grilles withstand extraordinarily rough treatment

**High gain-before-feedback**

ND96's structural and acoustical functions allow the mic's signal to be pushed through an incredibly loud ambient volume without risking feedback

**Vocal presence emphasis switch**

A selectable voice presence booster reduces certain low-mid frequency areas and emphasizes key upper-midrange vocal presence areas for a more profound vocal edge when driving the voice higher in the mix



**PUSHES VOCALS  
THROUGH THE MIX  
ON LOUD STAGES**

# ND SERIES

MICROPHONES

## HANDHELD VOCAL MICS

Lead & Background Vocal	ND76	ND76S	ND86	ND96
In small to medium-sized venue	•	•		
In large concert or festival venue			•	
On a very loud stage of any size				•

## INSTRUMENT MICS

Instruments	ND44	ND46	ND66	ND68
Choirs (overhead stereo pair)			•	
Choirs (spaced area placement)			•	
Studio, acoustic instruments	•	•	•	
Orchestra (areas or close mic)			•	
Brass / woodwinds	•	•	•	
Acoustic guitar			•	
Mandolin			•	
Dulcimer			•	
Violin, viola, cello			•	
Acoustic upright bass		•	•	•
Guitar amp	•	•		
Bass amp		•		•
Leslie cabinet (top)		•	•	
Leslie cabinet (low rotor)		•		•
Acoustic piano			•	
Kick drum				•
Snare drum	•	•	•	
Mounted tom	•	•	•	
Floor tom	•	•	•	•
Hi-hat			•	
Drum kit overhead			•	
Conga	•	•	•	
Timbale	•	•	•	
Cymbal			•	
Percussion array		•	•	



Dynamic Tight Cardioid  
INSTRUMENT MICROPHONE

ND44



## ND44

**Lightweight dynamic mic – ideal for tom-toms, snare drums and guitar cabinets. Innovative mounting clip ensures quick, secure placement on drum rims.**

### **Humbucking coil guards against line hum**

Use with confidence near speaker cabinets and EMF-generating equipment racks

### **Memraflex grille resists denting**

Durable tight-mesh grilles withstand extraordinarily rough treatment

### **Easy mic placement with low-profile pivoting head**

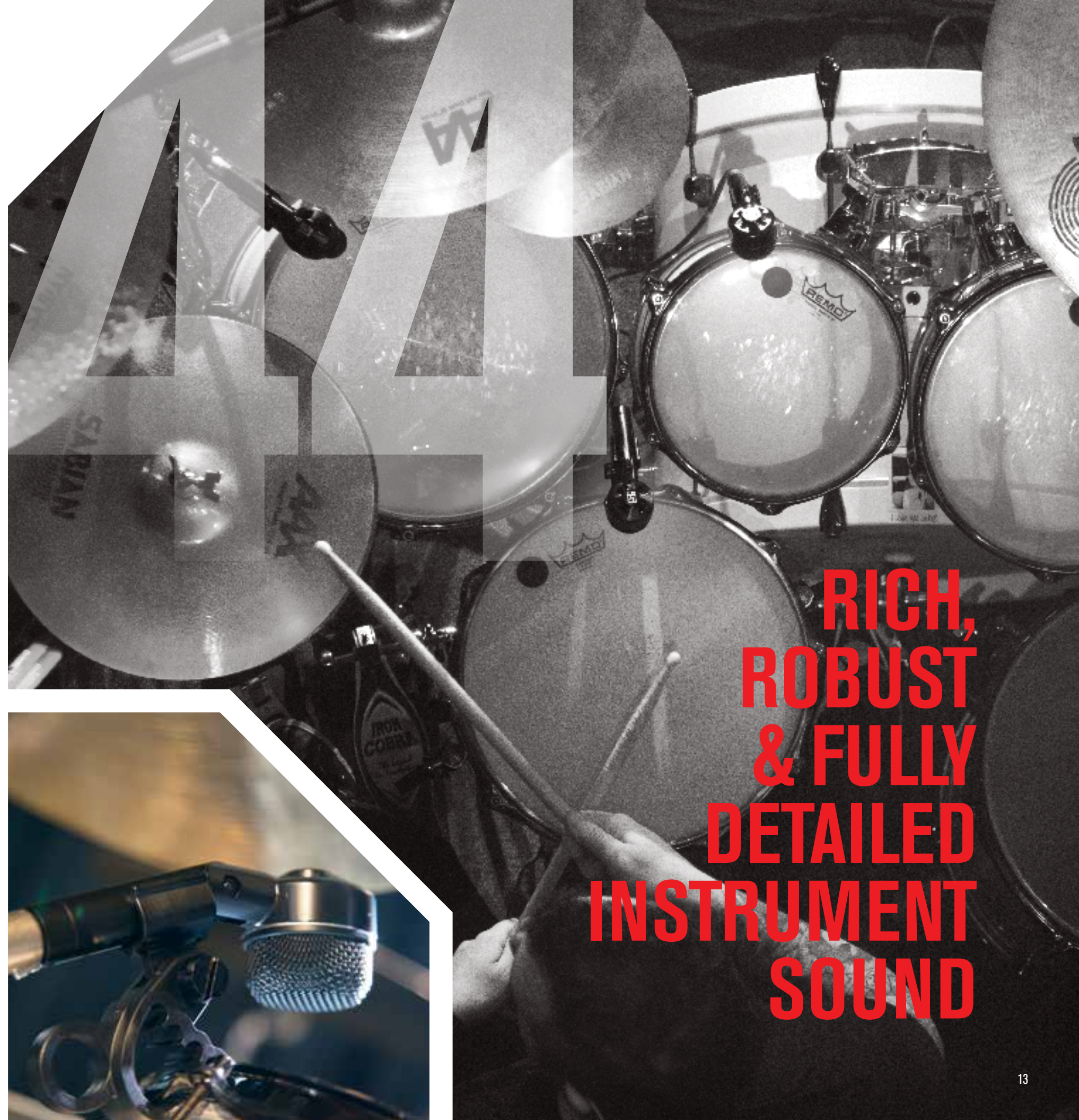
Low profile and dual pivot points solve virtually any mic placement challenge

### **DRC-2 drum rim clamp with easy-to-use finger loop design**

Clamp material is soft and compliant and its handy finger loop allows a firm grip and simple motion

### **Rich, robust and fully detailed instrument sound**

Tuned for rich, well-rounded frequency response for drums and guitar cabinets and exceptional transient response for punctuation



**RICH,  
ROBUST  
& FULLY  
DETAILED  
INSTRUMENT  
SOUND**

Dynamic Supercardioid  
INSTRUMENT MICROPHONE

ND46



## ND46

**A larger dynamic mic designed for drums and general instrument miking, with a unique locking pivot mechanism for accurate positioning. Also achieves excellent results on lower frequency applications.**

**Shock-mounted capsule minimizes handling noise**

Low frequency bumps and thumps won't get into the PA

**Humbucking coil guards against line hum**

Use with confidence near speaker cabinets and EMF-generating equipment racks

**Memraflex grille resists denting**

Durable tight-mesh grilles withstand extraordinarily rough treatment

**Easy mic placement with locking pivoting head**

Achieve ideal mic placement in virtually any situation by pushing a button, pivoting the head into position and releasing the button to lock

**Rich, robust and fully detailed instrument sound**

Tuned for rich, well-rounded frequency response for drums and guitar cabinets and exceptional transient response for punctuation



**SMOOTH,  
CONTROLLED  
SOUND,  
WITH CRISP  
MIDS & TOP END  
DETAILS**



Condenser Cardioid  
INSTRUMENT MICROPHONE

ND66



## ND66

**A versatile small-diaphragm condenser with a locking pivoting head. Ideal for drum overheads, hi-hats, close-miked drums, acoustic guitar and piano.**

### Premium condenser element

Self-biased condenser element is vividly responsive to sound sources that need a mic which translates transient details very well

### Easy mic placement with locking pivoting head

Achieve ideal mic placement in virtually any situation by pushing a button, pivoting the head into position and releasing the button to lock

### Clean, crisp and detailed condenser sound

Captures all details of percussive and stringed instruments

### Selectable -10 and -20 dB pads

Provides the necessary gain reduction to prevent the mic element from overloading

### Selectable 75 Hz and 150 Hz high-pass filters

Selectable HPF frequencies are strategically chosen to eliminate bothersome low frequencies from the signal path



**CLEAN, CRISP  
& DETAILED  
CONDENSER  
SOUND**

Dynamic Supercardioid  
BASS DRUM MICROPHONE

ND68



## ND68

**Voiced to deliver a powerful kick drum sound with little or no additional EQ'ing required. Also highly effective when used on other bass instruments.**

### **Humbucking coil guards against line hum**

Use with confidence near speaker cabinets and EMF-generating equipment racks

### **Memraflex grille resists denting**

Durable tight-mesh grilles withstand extraordinarily rough treatment

### **Voiced for kick drums**

Gives you tight lows, relaxed mids and snappy highs

### **Extended low frequency response**

Captures and delivers the deep low end necessary for kick drums and other low frequency instruments like bass guitar cabinets and large toms

### **Extremely high SPL handling capability**

Manages close miking of high SPL transients and RMS wave fronts up to 144 dB SPL



EXTENDED LOW  
FREQUENCY RESPONSE  
& HIGH SPL HANDLING

# ND SERIES

MICROPHONES



**ND76**



**ND76S**



**ND86**



**ND96**



**ND44**



**ND46**



**ND66**



**ND68**



## Headquarter Addresses

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