Electro-Voice Microphones

mics - dsp - amps - speakers | $\begin{array}{l}\text { Dynamic } \\ \text { Condenser }\end{array}$ |
| :--- |

| Condenser |
| :--- |
| Cardioid |
| Supercardioid |
| Hypercardioid |
| Figure 8 |

Hypercarclioic
Figure $\mathbf{8}$
Omit
Variable-D
Variable-D
On/of Switch

| Stage |
| :--- |
| Lead Vocal, Female |

Lead Vocal, Male
Backing Vocal

| Speech |
| :--- |
| Kick Drum |
| Sare |

Snare
Toms
HiHat / Overhead
Percussion
Percussion
Cuinar Amp
Bass Amp
Acoustic Guitar
Upright Bass

| Strings |
| :--- |
| Piano |
| Accordion |

Accordion


| Vocals |
| :--- |
| Kick Drum |
| Snare |
| Toms |
| Hithat / Overhead |


| MHat I Overh |
| :--- |
| Percussion |

Percussion
Bass Amp
Acoustic Guita
Acoustic Guit
Upright Bass

| Upright B |
| :--- |
| Strings |



Woodwinds

| Boodwinds |
| :--- |
| Bross |



Interview / ENG
Lavalier
Headworn
Headworn
Install / Contracting
Boardrooms / Podiums

| Boardrooms / Podiums |
| :--- |
| Boundary |
| Hanging |

Lavalier
Headworn

