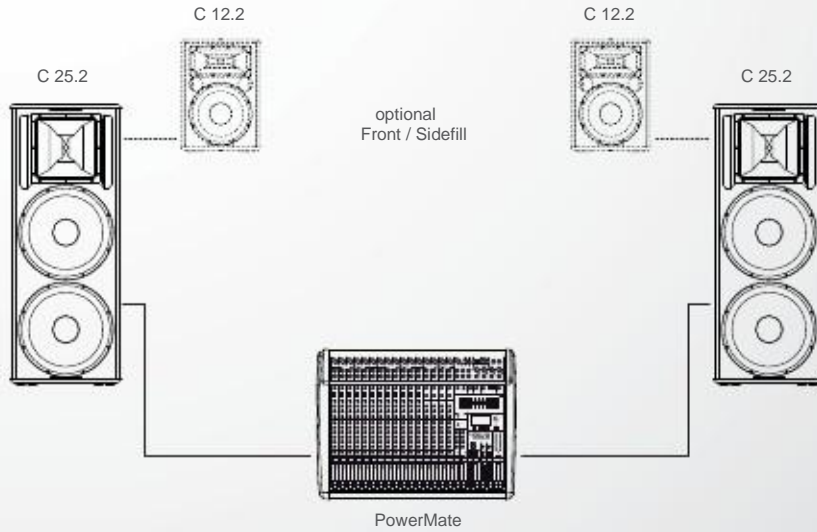


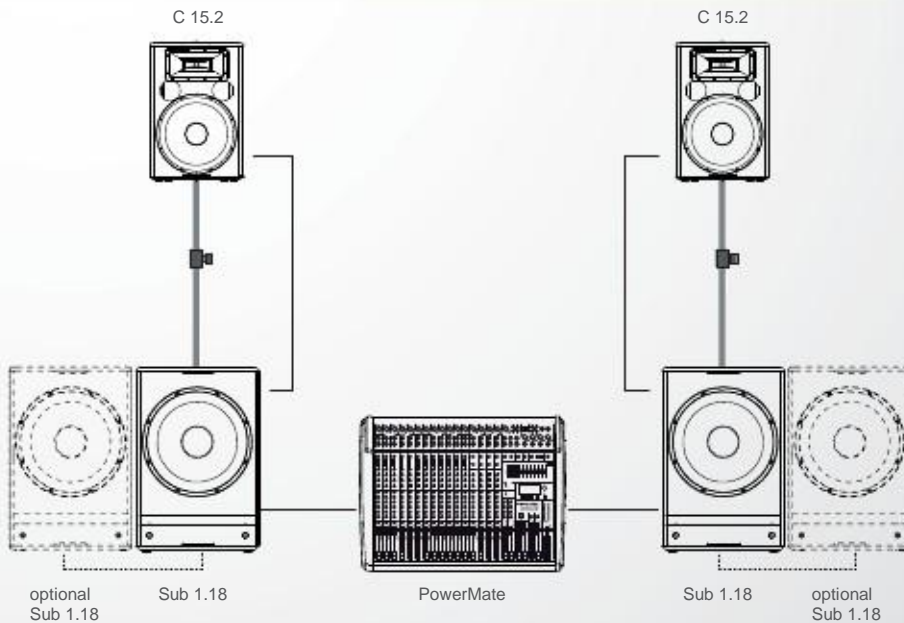
# Application Guide PowerMate<sub>3</sub>

## MEDIUM HIGH POWER LIVE APPLICATIONS



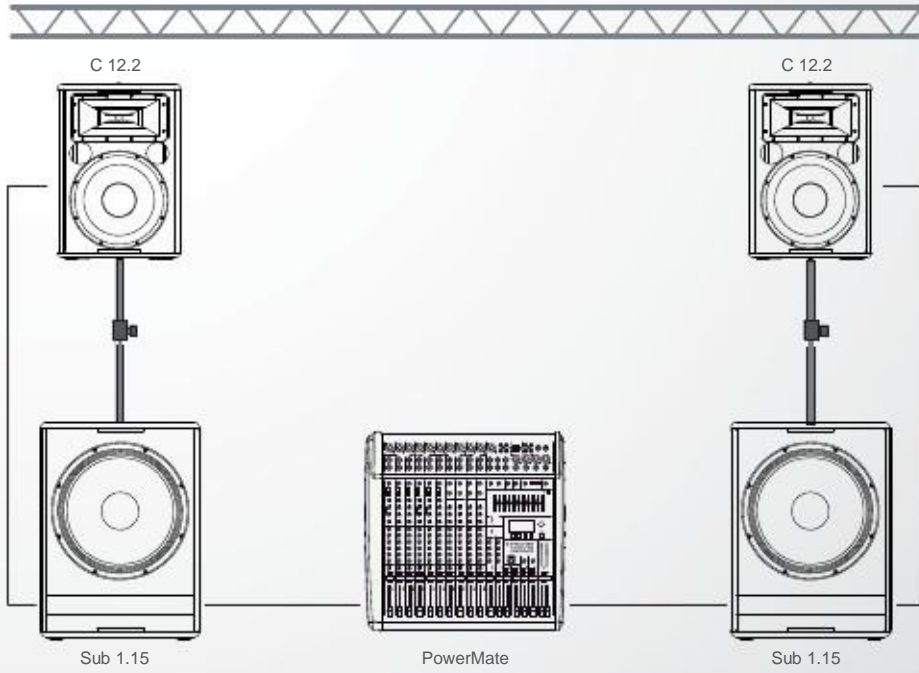
Configuration	Full-Range
Comments:	One added 8 ohm Cabinet can be driven on each side (8 ohms + 4 ohms).

## MEDIUM LIVE APPLICATIONS



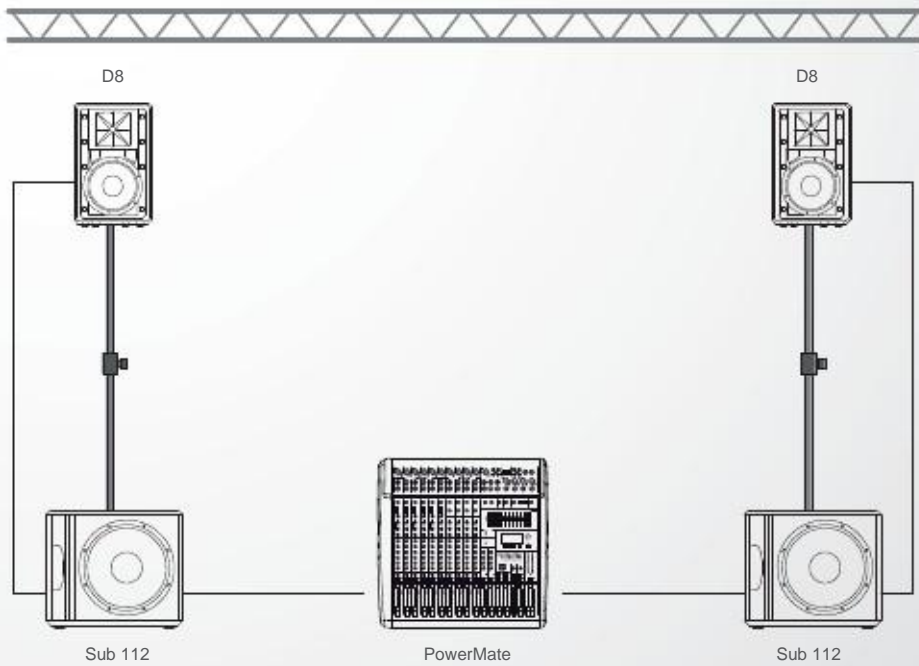
Configuration	Full-Range + passive Sub
Comments:	One added Top or one added Sub can be driven on each side (3 x 8 ohms).

SMALL TO MEDIUM LIVE APPLICATIONS



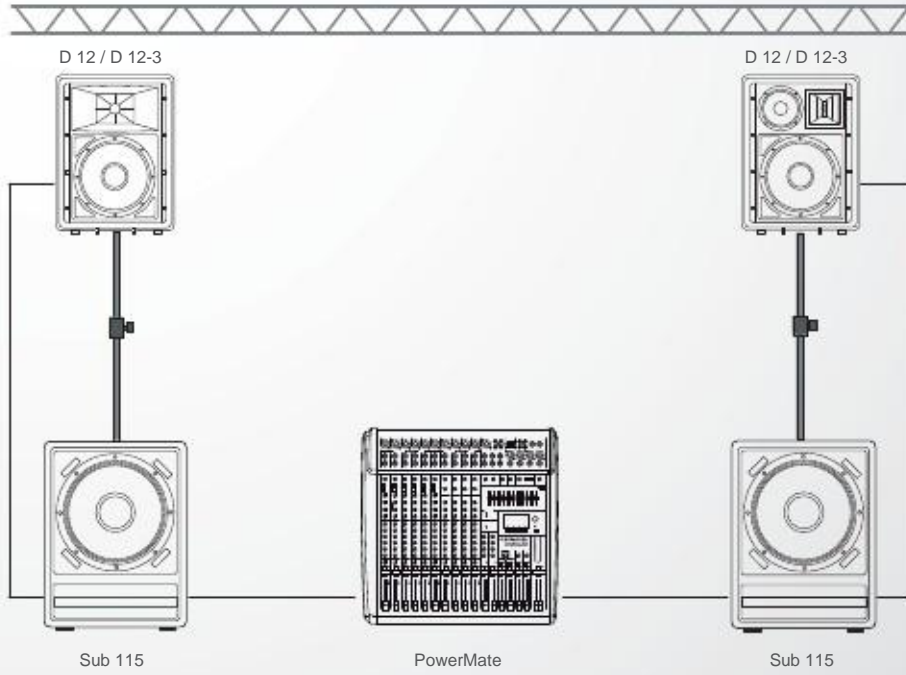
Configuration	Full-Range + passive Sub
Comments:	One added Top or one added Sub can be driven on each side (3 x 8 ohms).

SMALL LIVE APPLICATIONS



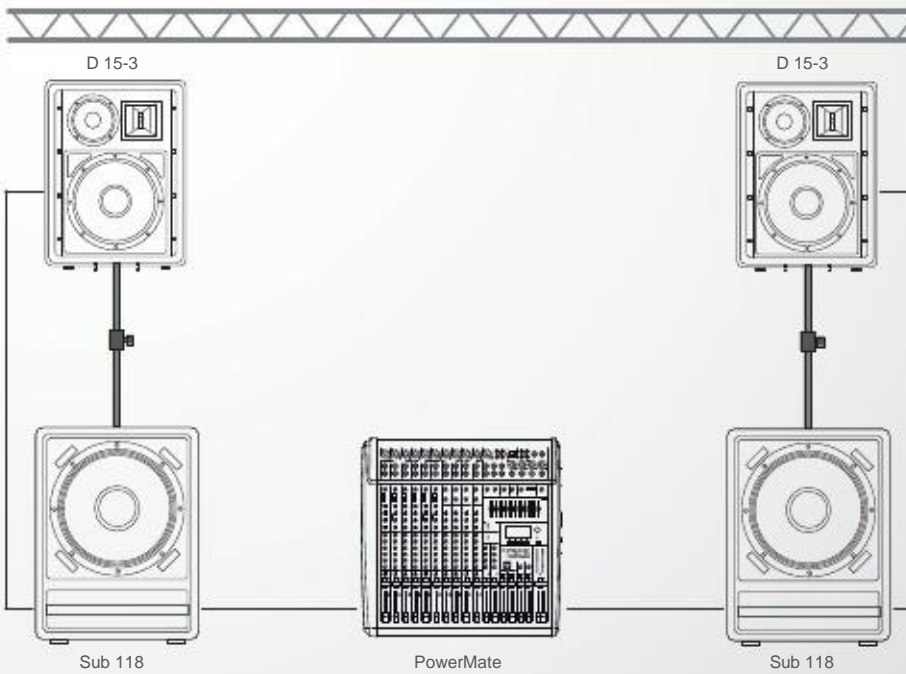
Configuration	Full-Range + passive Sub
Comments:	One added Top or one added Sub can be driven on each side (3 x 8 ohms).

MUSICIANS, SMALL CLUBS



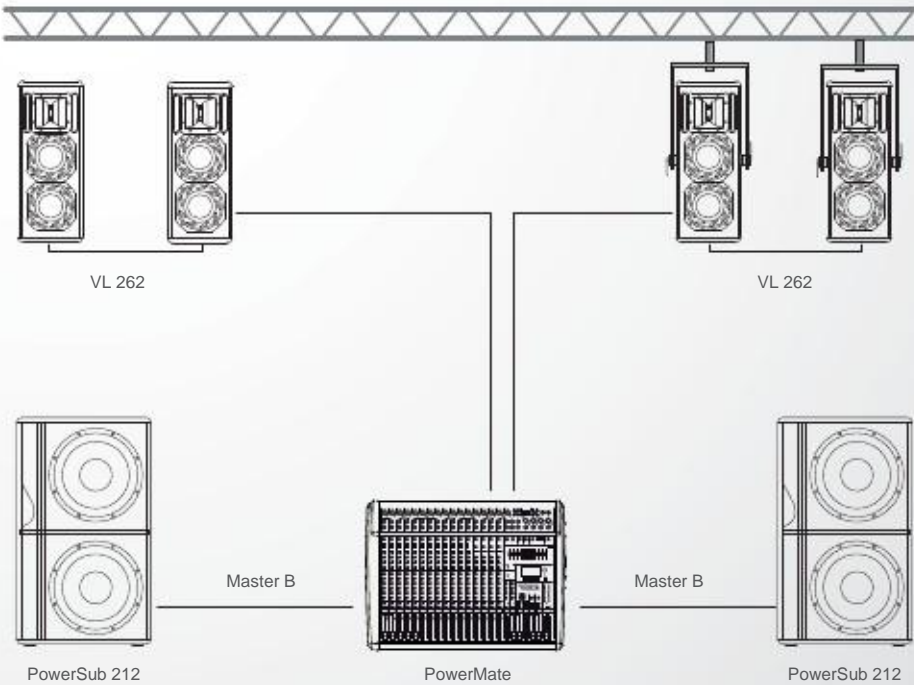
Configuration	Full-Range + passive Sub
Comments:	One added Top or one added Sub can be driven on each side (3 x 8 ohms).

LIVE BANDS, MEDIUM CLUBS



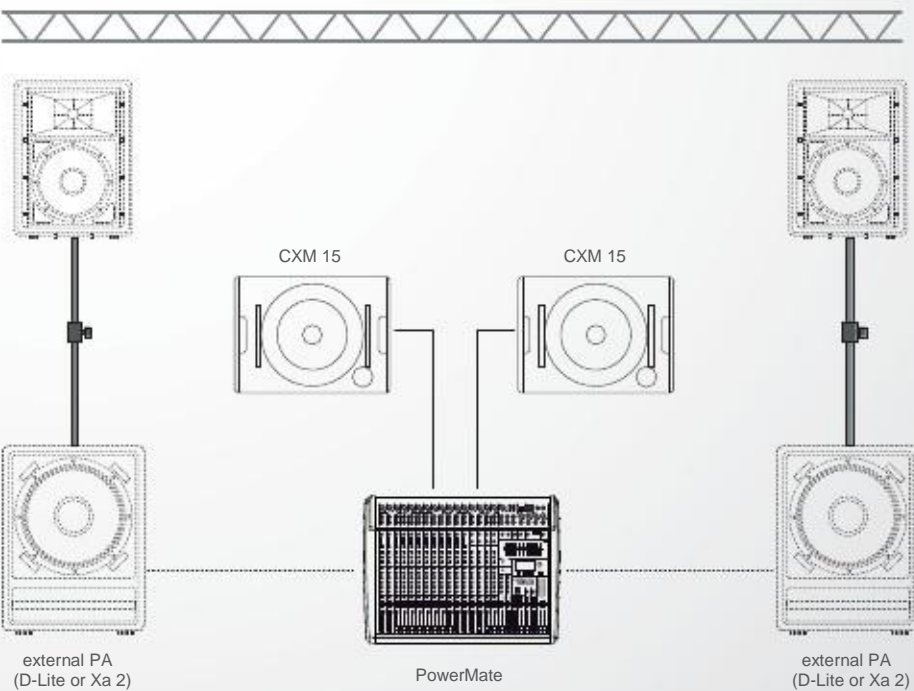
Configuration	Full-Range + passive Sub
Comments:	One added Top or one added Sub can be driven on each side (3 x 8 ohms).

MEDIUM ENTERTAINMENT INSTALL



Configuration	Full-Range + active Sub
Comments:	One added Top can be driven on each side (3 x 8 ohms).

LIVE BANDS, CLUBS



Configuration	Monitoring + external PA
Comments:	Internal Amplifiers are routed to MON1 and MON2. External PA is connected to Master OUT L/R. Max. 3 x 8 ohm Monitors can be driven on each side.

